

# Knowledge Organisers Spring 2

Art / DT

Geography

History

Latin

PE - Swimming

**PSHE** 

Music

RE

Science

Birch

#### Knowledge Organiser- London and the South East – Geography -Year 4/5

Key Vocabulary		
London	the capital city of England	
Coastline	the area where land meets sea	
Cliffs	a very steep rock face	
Skyline	an outline of land and buildings defined against the sky	
Transportation	the action of moving someone or something	
Pier	a construction that creates a platform that projects out from the shore into the sea	
Tourist	a person who travels to a place for pleasure	
Dover	a ferry port in Kent	

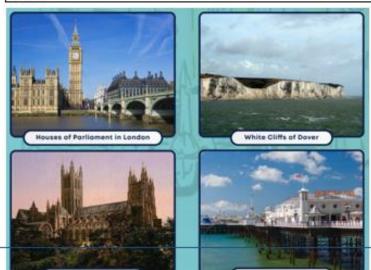
#### Knowledge Goals

I know some of the cities and towns in the South East.

I know that Canterbury is a historical city in the South East of England.

I know that Brighton Pavilion is known for its architecture.

I know the White Cliffs of Dover are a famous physical feature on the coast.







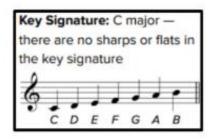


#### KNOWLEDGE ORGANISER MUSIC

#### FEELINGS THROUGH MUSIC

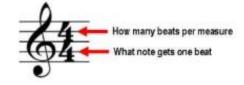
#### UNIT 4

Key Vocabulary	Definition		
Time signature	The rhythm following a clef		
Key signature	The key of a piece of music depends of the flats and sharps in the music.		
Minim			
Crotchet			
Dotted crotchet	<b>=</b>		
Quaver	) J		
Fortissimo (ff)	Very loud		
Pianissimo (pp)	Very quiet		
Timbre	A piece of music feeling soft or harsh		
Contemporary R&B	Combines rhythm and blues with pop		
Jazz	Blended African and European music		
Rock	Music evolved from Rock and Roll		



Key Signature: B minor —
there are two sharps in the
key signature

Then alternating between B
major (three sharps) and G♯
minor (five sharps)



Time Signature: 4/4 — there are four crotchet beats in a bar



#### Songs covered

- Let your spirit fly
- Frere Jacques
- · The other side of the moon







### Knowledge Organiser - PSHE - Healthy Me

Key Vocabulary		
Relationships	The way in which two or more people feel and behave towards each other.	
Emotions	A feeling such as happiness, love, fear, anger, or hatred, which can be caused by the situation that you are in or the people you are with.	
Assertive	Having or showing a confident and forceful personality.	
Peer	A person who is the same age or has the same abilities as other people in a group.	
Pressure	The act of trying to make someone else do something by arguing or persuading them.	
Belief	The feeling of being certain that something exists or is true.	
Opinion	A thought or belief about something or someone.	







#### **Key Knowledge**

I can recognise the changing dynamics between people in different groups, see who takes on which role, e.g. leader, follower, and understand the roles I take on in different situations.

I understand the facts about smoking and alcohol, including their effects on health.

I know myself well enough to have a clear picture of what I believe is right and wrong.

#### **Reflective questions**

Ask me this...

How do your friends take on different roles in a group?

What does being assertive look like?

How does age affect how we act in certain situations?





# Latin Knowledge Organiser - Unit 4: The Best Days of Your Life

Key Vocabulary		
Latin	English	
laetus/laeta	happy	
iratus/irata	angry	
fatigatus/fatigata	bored	
fessi	tired (pl)	
noli tangere!	Don't touch!	
cur?	why?	
dormio	I sleep/I am sleeping	
lacrimo	I cry/I am crying	
laboro	I work/I am working	
scribo	I write/I am writing	
lego	I read/I am reading	
sedeo	I sit/I am sitting	
rideo	I smile/I am smiling	
intro	I enter/I am entering	

#### Grammar

Words we use to talk about actions are called verbs. For example, Rufus is **sleeping** 

In Latin you don't need to use a separate word for "I" or "he" or "they". The ending of the verb tells us who is doing the action.

# Unit Motto docendo discimus = by teaching we learn

#### **Key Knowledge**

To translate simple verbs.

To apply knowledge of present tense verbs.

To explore ancient mythology (Echo and Narcissus).

To explore and translate ancient mythology (Echo and Narcissus).

To learn about Roman writing.



**Echo and Narcissus** 

If the Latin word ends	Then the person doing
in:	it is:
0	I
s	you (singular)
t	he/ she or it
mus	we
tis	you all (plural)
nt	they



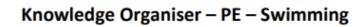


Gaming board and counters



To write, Romans scratched on wax-covered tablets using a special stick called a stilus.







Key Vocabulary	Definition
Streamline	To ensure that the body travels through the water in as straight a line as possible so as not to create any more turbulence than necessary.
Synchronised	To do something together/at the same time.
Retrieve	To collect an object from the bottom of the swimming pool.

Skill development	
Swim competently, confidently and proficiently over a distance of at least 25	m.
Use a range of strokes effectively (for example, front crawl, backstroke and preaststroke.	
Perform safe self-rescue in different water-based situations.	

	Skills
Breaststroke breathing	
Streamline	
H.E.L.P position	

#### Knowledge Organiser- River of Hope - Art -Year 4/5

Key Vocabulary	
River of Hope	River of Hope is an arts-based learning project linking schools around the world through the study of rivers and environmental issues.
River	A natural flowing stream of water.
Норе	A feeling of expectation – something positive going to happen.
Natural Environment	The air, water, land in (or on) which people, animals or plants live.
Translucent	An object, or substance, allowing some light to travel through.
Print	A print is an impression made by any method involving transfer from one surface to anothe
Mixed media	Artworks that are made using a range of materials
Collage	A technique in which pieces of paper, photographs, fabric and other mixed media are arranged and stuck down onto a supporting surface resulting in a piece of art work.
Installation Art	Describe large-scale, mixed-media constructions, often designed for a specific place or for a temporary period of time – also known as 'environments'

## **Knowledge Goals**

To be able to comment thoughts and ideas about the River of Hope.

To know how pieces of artwork are connected, including paintings, stories, poems and music.

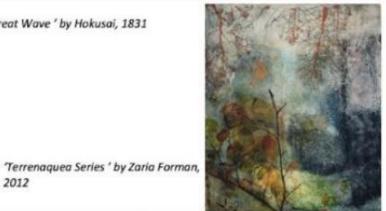
To explore shape, colour and lines used by artists, for use in a collaborative artwork.

To choose appropriate ideas and media when installing an artistic piece.



'The Great Wave ' by Hokusai, 1831

2012



'Impression Sunrise' by Claude Monet, 1872



'Lincoln Sea, Greenland' by Zaria Forman, 2019



'Study of Water, Phoenix' by David Hockney, 1976